



FEDERAL PUBLIC SERVICE COMMISSION
SECTION OFFICERS PROMOTIONAL EXAMINATION - 2017

Roll Number

ENGLISH LITERATURE

TIME ALLOWED: THREE HOURS

MAXIMUM MARKS = 100

- NOTE:** (i) Attempt **FIVE** questions in all. **ALL** questions carry **EQUAL** Marks.
(ii) All the parts (if any) of each Question must be attempted at one place instead of at different places.
(iii) Candidate must write **Q. No.** in the **Answer Book** in accordance with **Q. No.** in the **Q. Paper**.
(iv) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
(v) Extra attempt of any question or any part of the attempted question will not be considered.
(vi) Leave some blank space and draw two horizontal lines (=====) at the end of each answer.

- Q. No. 1.** Consider Tennyson as the ‘most representative poet’ of English poetry of the late nineteenth century. (20)
- Q. No. 2.** The leading tenets of the body of doctrine followed by J.S Mills in respect of education were a ‘course of Benthamism or a blend of Benthamism with Hartley’s metaphysics and psychology, and ReCardo’s Political economy. Discuss the statement in the light of J.S Mills, ‘Autobiography’. (20)
- Q. No. 3.** Keats Pole-star was beauty in Nature, in mankind, in art. He seized upon beauty wherever it had been plentiful on earth in Greek mythology, in medieval legend, in great poetry. Explain in the light of odes written by John Keats. (20)
- Q. No. 4.** Browning did not have an assured success until he disciplined his dramatic talent within stricter limits. How would you thrash out that the technique of dramatic monologue in, ‘The Last Ride Together’, and ‘Fra Lippo-Lippi’ are contained a sort of challenge to his readers’ powers of attention and understanding? (20)
- Q. No. 5.** What do you consider to be the main contribution of Lamb to the development of the essay as a genre of literature? (20)
- Q. No. 6.** The super session of God by Humanity, of Faith by Love and Sympathy, the elimination of the super natural, the elevation of the natural, the subordination of intellect to heart, thought to feeling may all be found in her novels. But the psychological whim is much more prominent in George Eliot. Elucidate with particular reference to, “Mill on the Floss”. (20)
- Q. No. 7.** Dicken’s realistic scenes are now lit up by laughter, now warmed by pity. They are either distorted by lively Caricature, or transformed by a curious fantasy, even by a truly poetic imagination. The abundant, piercing swift, and cinematographic observation is at the same sparkling with humour and tears. Enumerate the above said qualities of Dicken’s style and techniques with reference to his novels you have read. (20)
- Q. No. 8.** In his poems, ‘London’ and ‘The Chimney Sweeper’, W.Blake has shown that inspite of being a cosmopolitan society, London was indeed a terrible place, with devastating living standard. This caused him to express his passionate anger against the exploitative segments of society. Discuss. (20)
